### Content

## Author's note concerning on language and terminology

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1	I.	INTRODUCTION

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04   1.2.2 06   1.2.3 1.2.4	Current Research Situation general studies on "places in mountainous landscapes" general studies on "Scenic and Historical Places in mountains" the key words of "Buddhist and Taoism architecture" the key words of "architecture in mountainous areas" international research on relevant topics in English
<b>09</b>   1.3.1 1.3.2	Research Question + Goals more than preservation: basic studies on historical places in mountainous landscapes not a mere statement laid out in the guideline: specific qualitative design principles from a qualitative perspective: the position of landscape architects vs. that oplanners
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<b>20</b>   1.7	Process of the Study
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