

Table of Contents

Zusammenfassung	IX
Abstract	XI
Preface	XIII
1 Introduction	1
Rethinking Monospace	2
A Realist Account on Architectural Space	10
A Current Debate: Architecture and the Social	16
Structure of the Dissertation	21
Writing Style	24
2 Opening the Box	27
2.1 Open-plan and Monospace	29
2.2 Which Space? Stability versus Flux	41
2.2.1 Space as Practice	45
2.2.2 Spacing: A Networked Space	49
2.3 Agency: Who else is acting?	52
2.4 Components of the Inquiry	56
3 The Case: The Sainsbury Centre for Visual Arts	63
3.1 Exploring the Building according to the Plans	65
3.1.1 A Single Volume	69
3.1.2 Zoning and Circulation	74
3.1.3 Construction and Conditioning	87
3.2 Perspectives on the Building as ...	91
3.2.1 ... a High-tech and Late Modern Museum Building	91
3.2.2 ... the First Public Commission of a Star Architect	95
3.2.3 ... a Piece of Art	99
3.3 Approaching the Building in Practice	103

4 In Practice I: Working-with	105
4.1 Taking a Walk: Introduction to the Guides	107
4.2 First Stop: Gallery 1	110
4.2.1 Two Building Parts?	111
4.2.2 Working with the Building	114
4.2.3 Flexibility: The Work of Many	115
4.3 Second Stop: East End Gallery	118
4.3.1 Defining in Relation	119
4.3.2 Unpredictable »Mediator«	121
4.4 Third Stop: Living Area	124
4.4.1 Stopover: A Connection to the Patio	125
4.4.2 In its »Script« Anti-Museum	127
4.4.3 Stability: The Work of Many	130
4.4.4 Heterogeneity in Practice	136
4.5 Conclusion: Connectivity in Spacing	142
5 In Practice II: Visiting	147
5.1 Sketching Experiences	149
5.2 Arriving	150
5.2.1 Facing Practicalities	156
5.2.2 Networks of Arrival	158
5.3 Exploring	160
5.3.1 Walking with the Objects	163
5.3.2 Looking down	166
5.4 Returning	170
5.5 Conclusion: Multiplicity and Experience	173
6 In Practice III: Lighting	177
6.1 Tracing the object	180
6.2 Opening up and Spreading	184
6.2.1 Who does the Light?	185
6.2.2 Letting the Light Show through	187
6.2.3 The Generosity of Light	189
6.3 Layering	200
6.3.1 Moving with Intensities	204
6.3.2 Light and Shadow	206
6.4 Monitoring and Rotating	209

6.4.1 Condition of Movement	211
6.4.2 The Controversy of Light	213
6.5 Conclusion: Spacing Devices	215
7 A new Dynamism in Architecture	219
7.1 Spacing the Monospace	222
7.2 The Building as an Actor	228
7.3 The Disappearance of the User	230
7.4 Architects amongst many Experts	231
7.5 Tracing an Architectural World in Flux: Some Methodological Reflections	233
7.6 When Space is never 'Completed'	236
Appendix	239
Building Details	239
List of Figures	241
List of Interviews	245
Bibliography	251