

# Contents

Acknowledgments . . . . .	7
Introduction . . . . .	11
Liberal Elites . . . . .	15
Hygiene . . . . .	17
Urban Space and Imaginaries . . . . .	21
Critical History of Elites through Urban Space . . . . .	22
Critical Junctures of Globalization: Park, Tenement, Slaughterhouse . . . . .	24
Slaughterhouse: The <i>saladeros</i> and the Discussion on Industry . . . . .	29
Hygiene and Medicine: Disease and Industrial Pollution . . . . .	31
<i>Saladeros</i> between City and Country, Civilization and Barbarism . . . . .	47
The <i>saladeros</i> and the Question of Industrial Modernity . . . . .	68
Slaughterhouse: Conclusions . . . . .	88
Tenement: The <i>conventillos</i> and the Question of Housing . . . . .	91
The Invention of the <i>conventillo</i> : Hygiene between Private and Public . . . . .	94
Visualizing the City: <i>Conventillos</i> , Panoramas, and Urban Desires of Orderliness . . . . .	107
City of Neighborhoods, City as Totality: Concurring Imaginaries . . . . .	120
The Social Boundaries of the City: Philanthropy and the Elites . . . . .	140
Tenement: Conclusions . . . . .	162
Park: Palermo, Elite Utopia for Buenos Aires . . . . .	165
The Park of Palermo: The City, the Nation, and the World . . . . .	166
Palermo, a Healing Democratic Spectacle . . . . .	193
Park: Conclusions . . . . .	209
Conclusions . . . . .	211
Figures . . . . .	219
Bibliography . . . . .	221
Main Archives and Libraries Consulted . . . . .	221
Main Newspapers, Journals, and Periodicals Consulted . . . . .	221
Primary Literature . . . . .	222
Secondary Literature . . . . .	228